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## Connolly fuses classical and contemporary design in its new Mayfair home

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Connolly has re-opened at 4 Clifford Street, in one of Mayfair's oldest townhouses

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### INFORMATION

Chris Killip's photographic exhibition is on view until 28 January 2017. For more information, visit the Connolly website and Gilles & Boissier website

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Patrick Gilles and Dorothée Boissier, the French architects and designers who have drawn interiors for the Mandarin Oriental and the Baccarat Hotel, are known for their fusion of divergent elements – their interiors are harmonious blends of the modern and the classical, minimal and ornamented.

British brand Connolly knows quite a bit about the classical – it was founded in 1878 as a family saddle and shoemith business, specialising in bespoke leather upholstery. In 2016, Connolly opens its doors once again at 4 Clifford Street, in a Georgian townhouse dating from 1719, designed by architect John Witt and one of the oldest to be found in Mayfair.



All of the interiors' varied fixtures are hand-crafted

Gilles & Boissier brought out the elegant beauty and home comforts of the townhouse, which is spread over three floors, among which the label's tailored separates, knitwear, classic sportswear, leather goods and archive pieces for men and women are displayed. The furniture, upholstered in linen or leather, is bespoke. The fixtures are hand-crafted: in smooth wood panelling that's bare or painted in minimal white; in fumed oak; with marble desk slabs and hornbeam cabinets.

On the occasion of the harmonious space's opening, Connolly gave pride of place to Chris Killip. The award-winning photographer captured the company's Wimbledon factory in the early 1990s, but hanging on no 4's walls (and perched on the floor) are Killip's black-and-white photographs of the Isle of Man – his beloved place of origin – and the northeast of England.

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