

A black and white close-up portrait of Lily James. She is looking slightly to the left of the camera with a soft, enigmatic smile. Her hair is dark and styled, framing her face. The lighting is dramatic, highlighting her features against a dark background.

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In  
love *with*  
Lily

Why Lily James is everyone's favourite heroine

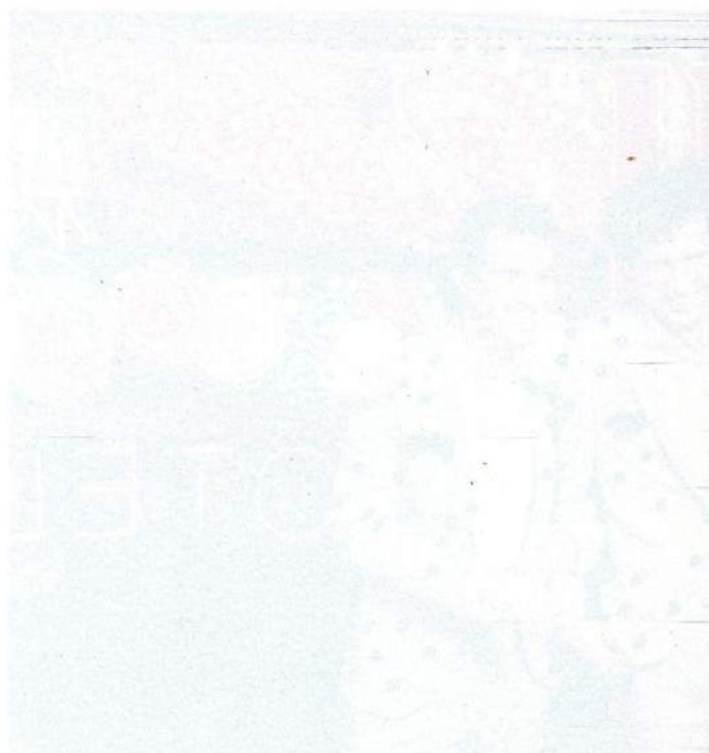
GROTTO FABULOUS

Behind the scenes with Santa

HORSE SENSE

The new power in British racing

*Helen and Her Hoola-Hoop,  
Lynemouth, 1984*



## The bigger picture

When Chris Killip attempted to photograph the seacoal gatherers on Lynemouth beach in Northumberland, one of them whipped him in the face with the reins of his horse. That was in 1976. He tried again 18 months later and a similar thing happened; it went on for years. But he was entranced by them and their way of life, how they would gather coal washed in by the tide after the nearby colliery had tipped its waste into the sea. Gordon (pictured over the page) and his community would scoop it up in nets attached to spades. But they didn't want to be photographed. Eventually Killip was accepted. He bought a caravan from one of them and lived there, on the beach, on and off for about two years, taking this series of photographs. Which were published in *Seacoal* in 2011 (Steidl) and will now be part of an exhibition at the Connolly menswear store in London. So that's Helen, with her hula hoop, and her brother Rocker (pictured over with their mother, Rosie), now a champion harness driver who competes internationally. Killip, originally from the Isle of Man, is now professor of photography at Harvard, whose work has been exhibited all over the world. **Jessamy Calkin**  
*Chris Killip is at Connolly, 4 Clifford Street, London W1 until January 28 2017; connollyengland.com; chriskillip.com*



*Rocker and Rosie Going Home,  
Seacoal Beach, Lynemouth, 1984  
Gordon in the Water, 1983*



CHRIS KILLIP